# WILLIAM FAULKES
# COMPOSITIONS FOR THE ORGAN

| | |
|---|---|
| ALLEGRO SYMPHONIQUE IN F MIN. | $ .75 |
| BARCAROLLE IN A MIN. | .75 |
| BARCAROLLE IN B♭ | .75 |
| BARCAROLLE IN E MIN., Op. 104, No. 2 | .60 |
| BERCEUSE IN D♭ | .50 |
| CANTILÈNE IN B♭ | .75 |
| CAPRICCIO IN A | .75 |
| CARILLON, Op. 139, No. 2 | .75 |
| CONCERT OUVERTURE IN E♭ | 1.25 |
| CONCERT PRELUDE AND FUGUE | .75 |
| FANTASIA IN D | $1.00 |
| FANTASIA ON OLD CHRISTMAS CAROLS No. 2, Op. 121 | .75 |
| FESTAL POSTLUDE | .75 |
| GRAND CHŒUR IN A | .75 |
| IDYLLE IN D♭ | .50 |
| MARCH IN E♭ | .75 |
| MARCHE NUPTIALE IN E | .75 |
| MINUET AND TRIO IN E MIN., Op. 142, No. 2 | .75 |
| NOCTURNE IN D, Op. 142, No. 1 | .75 |
| PASTORALE IN A | .50 |
| POSTLUDE IN E♭ | .75 |
| PRELUDE HEROIC, Op. 139, No. 1 | .75 |
| PRIÈRE IN D | $ .60 |
| RHAPSODIE ON A THEME FOR PENTECOST | .75 |
| SCHERZO SYMPHONIQUE IN D, Op. 123, No. 2 | .75 |
| SONATA No. 2 IN A MIN., Op. 106 | 1.50 |
| THEME (VARIED) IN E♭ | .75 |
| TOCCATA IN F | 1.25 |
| TWO SHORT SKETCHES (MATINS—EVENSONG) | .75 |

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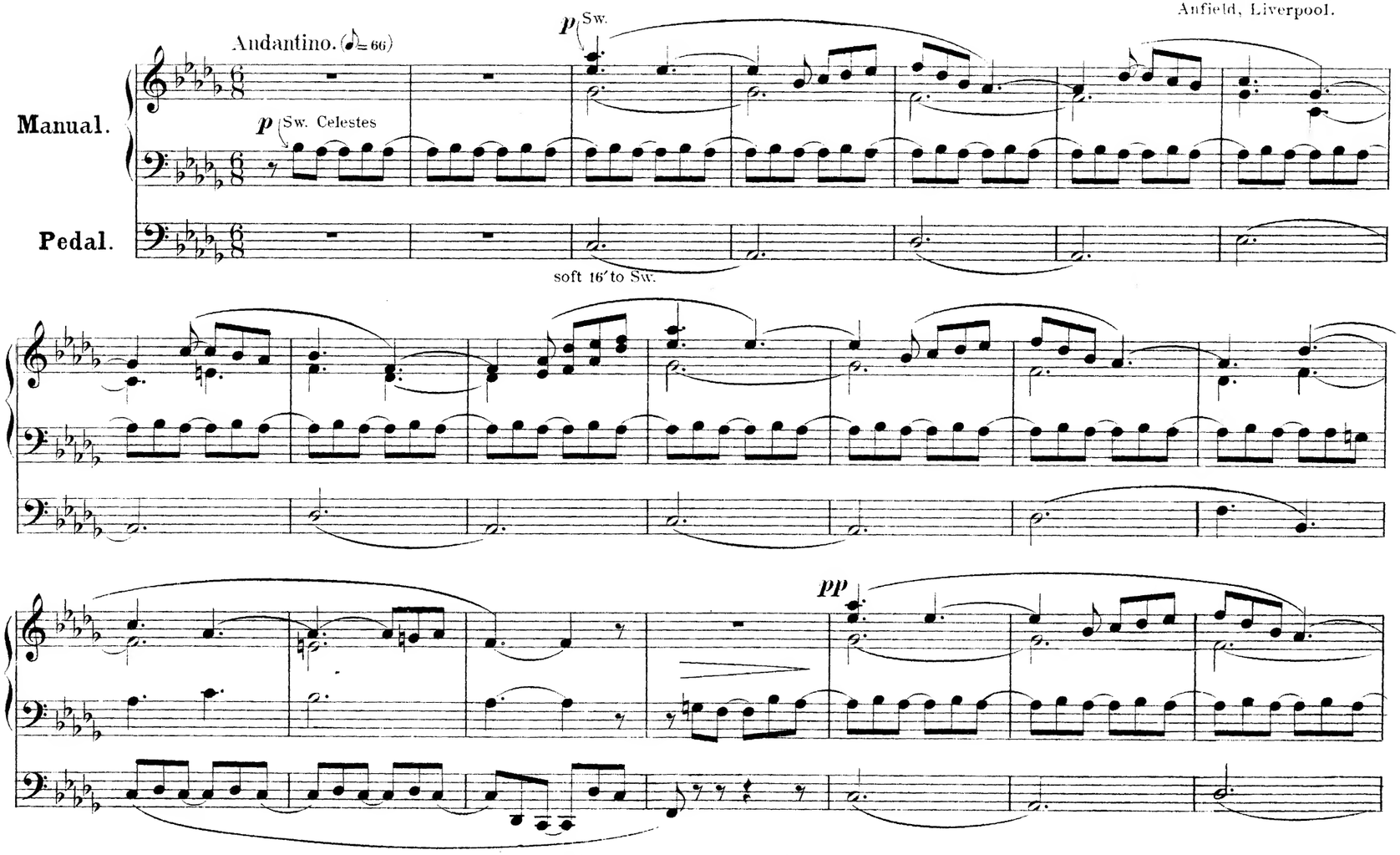
# Idylle.

WILLIAM FAULKES.
Organist of St. Margaret's Church,
Anfield, Liverpool.





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cresc.

*mf*

*p*

pp

rall.

a tempo

cresc.

rall.

pp a tempo

sf

sf

St. Diap.

p

pp